

"EREDITÀ E ARCHITETTURA VERNACOLARE" UCHISAR, CAPPADOCIA EXCAVEBITION "PATRIMONIO Y ARQUITECTURA VERNÁCULAR" UCHISAR, CAPADOCIA EXCAVEBITION

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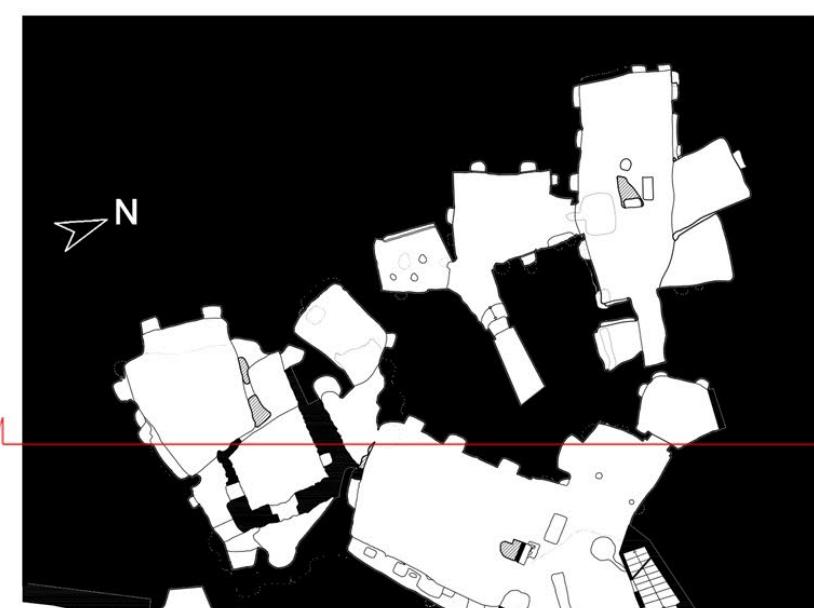
INTRODUCTION

The intervention area is located in Cappadocia, an ancient region of central Anatolia with human settlements dating back to prehistoric times. The ease of manual excavation in the soft tufa rock has allowed the anthropization of Cappadocia since prehistoric times and the construction over the centuries of an extraordinary rock and underground heritage.

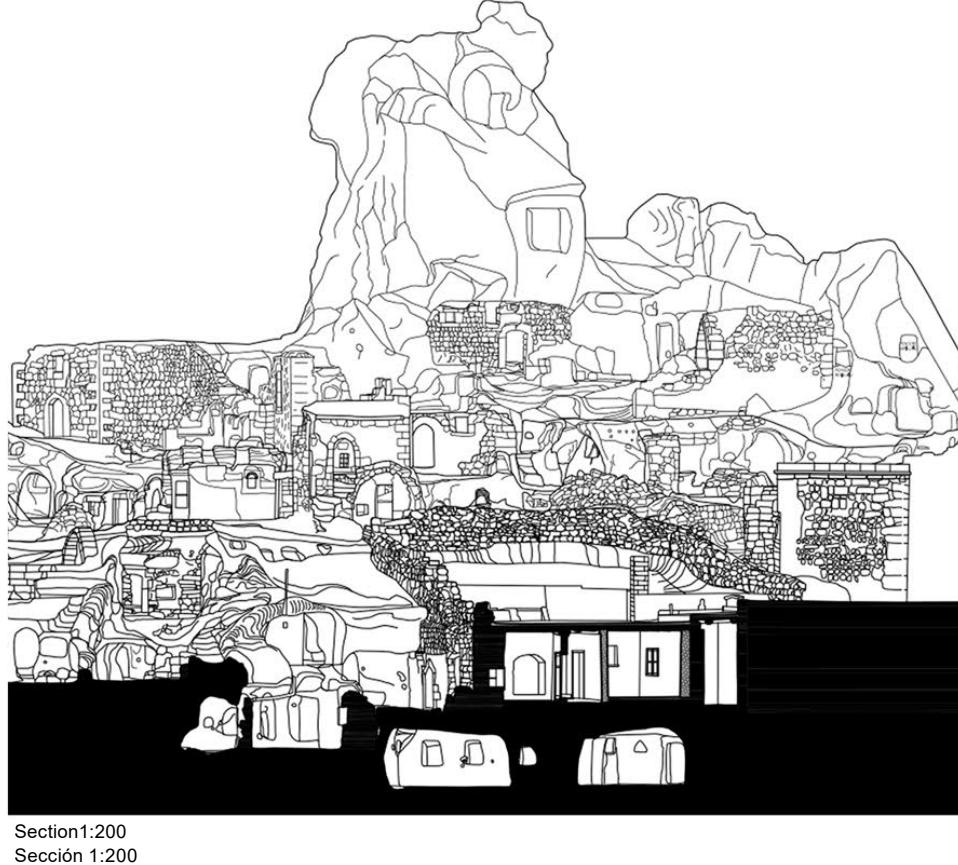
The workshop was held in the village of Uçhisar in the Göreme National Park and in the rocky sites of Cappadocia, in Turkey, with the aim of providing students with the opportunity to analyze the vernacular architecture of a protected site and observe restoration and transformation techniques and projects made using the existing vernacular architecture.

INTRODUCCIÓN

La zona de intervención está situada en Capadocia, una antigua región de Anatolia Central con asentamientos humanos que están relacionados a la época prehistórica. La facilidad de la excavación manual en la tierna roca tufacea ha permitido la antropización de la Capadocia desde la época prehistórica y la construcción de un extraordinario patrimonio rupestre e hipogeo, a lo largo de los siglos. El taller se desarrolló en el pueblo de Uçhisar en el Parque Nacional de Göreme y en los lugares rocosos de Capadocia, en Turquía, con el objetivo de ofrecer a los estudiantes la oportunidad de analizar la arquitectura vernácula de un lugar protegido y observar las técnicas de restauración y transformación y los proyectos realizados utilizando la arquitectura vernácula existente.



Plan 1:200
Planimetria 1:200



Section 1:200
Sección 1:200

LOCAL DESCRIPTION HYPOGEA

The area of interest is located at street level, corresponding to the first floor of the area. The hypogea consists of three main blocks separated from each other, placed at different altitudes.

The southern part has a portion of the building built in limestone blocks placed outside the hypogea, which at the time of the survey showed an advanced static degradation.

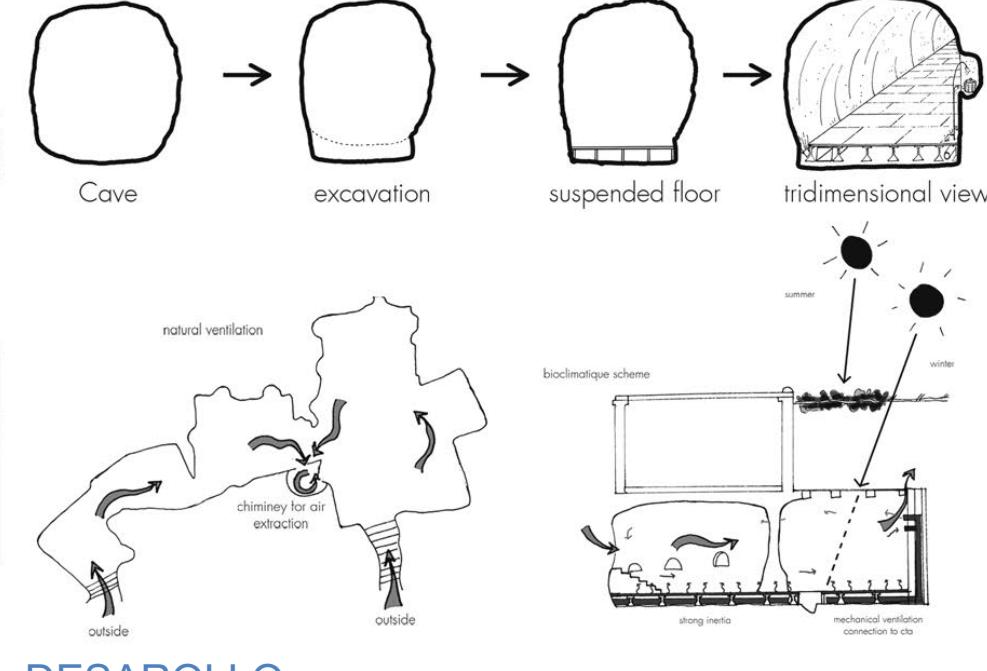
With a view to implementing a conservative and improved design, the premises were treated to eliminate traces of surface degradation present and, at the same time, it has been suggested to install a suspended and transparent floor that would allow the use of the spaces leaving unchanged and visible the signs of the past.

DESCRIPTION DE LOS LOCALES HIPOGEOS

La zona de interés está situada a nivel de carretera, correspondiente a la primera planta de la vivienda. El hipogeo se compone de tres bloques principales separados, colocados a diferentes alturas.

Las áreas orientadas a sur presentan una parte de edificio construida en bloques de piedra caliza ubicada fuera del hipogeo, que en el momento del relieve presentaba una avanzada degradación estática.

Con el fin de plantear un proyecto de conservación y mejoramiento, los locales han sido tratados para eliminar los rastros de degradación superficial y, al mismo tiempo, se planteó la posibilidad de instalar un suelo suspendido y transparente que permitiera el uso de los espacios, dejando intactas y visibles las marcas del pasado.



DESARROLLO

The intent of the design proposal is based on the recursion of the premises in an exhibition area with adjoining workshops and workshops.

To give a sense of continuity in the path inside the hypogea, it has been hypothesized to break down the thin walls that divided the three main blocks. The connection between the premises has made it possible to create a natural ventilation system to reduce the impact of solar radiation in the uncovered area of relevance.

